

accessible video transcript

Save Student Work

The student work. As you start to do things, you should keep a few samples just as a jumpstart for the next group of students.

Because some of them get, they're so used to us telling them what to do and giving them steps. And you do step one, step two, step three, that, when you say like, "Just make anything!", they get really anxious and nervous.

So sometimes we'll say, "Oh, look at what some people have done." You don't want to give them too many because then they start to mimic, because a lot of times they feel like, "Oh, this is the right way to do it? This is how we have to do it." So, but you want to say like, "Oh, guess what? This person did a journal like this and this person did a journal like this. But you can combine them." You can use them any way that you want them to use. So, so we always keep student work and you see some of the work samples there.

If you don't have the actual student work. One other great way to do it is to show them the pictures of last year or prior years, because that way you're not. They're looking at the pictures and they're getting inspired, but they're not looking at something tangible that they can just copy. Like they actually just watching something like, "Oh, look, that's what they did in the, when they went to present or when they were working on their robots or their bots."

And it's not like, "Oh, let me go grab!", because that's the other thing they'll say like, "Oh, I want to go grab it!" And they want to do the same thing. Some of the kids do that. So you, pictures are better in that sense, but some of them actually need to touch it and feel that and look under it and see how the child problem-solved.

So there's pros and cons to both.